

St Andrews College 2018

YEAR 10 ART COURSE OUTLINE

In this course you will be using a range of drawing mediums and techniques to generate ideas from subject matter, while showing an understanding of artist models through the study of their work.

We will use the figure as subject matter and complete 6 x drawings, 2x A4 paintings and two sculptures (one cast, one modelled).

You will be required to complete set homework assignments and submit your work at 4 weekly intervals. At the end of the semester you will assemble key pieces onto an A1 folio panel for final assessment.

Your work will demonstrate an understanding of the following artist's conventions and practice (i.e. techniques with particular materials and treatment of subject matter through composition).

- Edgar Degas
- Michael Borremans
- Ricky Swallow
- Christine Thacker

The Achievement Criteria

Achievement	Merit	Excellence
<ul style="list-style-type: none"> • Show evidence of decision making in the use of a range of media and techniques in recording information and developing ideas from subject matter 	<ul style="list-style-type: none"> • Show evidence of purposeful decision making and control in the use of a range of media and techniques in recording information and developing ideas from subject matter 	<ul style="list-style-type: none"> • Show evidence of purposeful decision making and fluent control of a range of media and techniques in recording information and developing and resolving ideas from subject matter
<ul style="list-style-type: none"> • Show that ideas, techniques or conventions from artists works have been used in own work. 	<ul style="list-style-type: none"> • Show that ideas, techniques or conventions from artists works have been developed in own work. 	<ul style="list-style-type: none"> • Show that ideas, techniques or conventions from artists works have been developed and intergrated into own work.