

St Andrews College 2018

YEAR 9 ART COURSE OUTLINE

Key Themes

Students will learn and use vocabulary relevant to the visual arts and broaden their understanding of art through the study of international and New Zealand artists.

By researching and concentrating on a specific period of artistic practice, students will gain knowledge on the contributing factors of art making and become participants in the Visual Arts.

Key Strands

Developing ideas in the Visual Arts

Students will generate, develop and refine visual art ideas in response to a variety of motivations and a study of selected artists' works.

Understanding the Visual Arts in Context

Students will investigate the relationship between the production of artworks and their social context.

Developing Practical Knowledge in the Visual Arts

Students will apply knowledge of elements and principles for a range of art-making purposes, using conventions and a variety of techniques, tools, materials, processes and procedures.

Communicating and Interpreting the Visual Arts

Students will describe and evaluate how ideas and art-making processes are used to communicate meaning in selected objects and images.

Key Competencies

Managing self

Assessment

Record specific information from subject matter to demonstrate in-depth understanding of particular drawing and compositional conventions.

Use drawing, painting and 3-D materials purposefully to investigate techniques and processes of selected art topic.

Extension work (finished work; other media) Generate, develop and clarify ideas related to established practice.