

St Andrews College 2018

YEAR 11 ART COURSE OUTLINE

COURSE OUTLINE

Welcome to the 2018 edition of Year 11 Visual Arts.

I congratulate you for electing to take this course which I hope will prove to be both fun and challenging. I expect you to give of your utmost in your dealings with the subject by concentrating fully in class, questioning anything which is unclear and doing your very best in all assigned tasks, both in and out of class.

The course comprises quite a variety of activities including drawing, painting, graphic design, three-dimensional design and some research. The work is spread over **two Internals** and **one External**, providing a total of **20 credits**.

For my part, I look forward to attempting to instil in you some of my passion for the subject and to guide you safely through each Standard in order to bring your efforts to a highly successful conclusion by the end of the year. *Kia Kaha! (Hoka He! is the Sioux equivalent)*

THE STANDARDS *(in the order in which they will be undertaken)*

We shall be undertaking **three standards** over the course of the year. Although the 'official' wording is reproduced on another hand-out, the essentials of each Standard are:

1.2 Drawing : 90914 (Internal)

4 credits

Due: Week 3, Term II

Using wet and dry media, this Internal involves the production of a series of drawings on specific subject matter. Students will be encouraged to extend and develop their works beyond the representational as the unit develops.

1.5 Cultural Project : 90917 (Internal)

4 credits

Due: Week 6, Term II

In this assignment we will be undertaking the construction of a *theatrical mask* for use in a cultural festival. This will involve you in a three-dimensional exercise using a variety of materials.

Obviously a good knowledge and understanding of masks – their form, use and symbolic significance – is critical to your success, as is the ability to use your initiative in deciding on a project, sourcing the appropriate material and mastering the various construction techniques required.

1.4 Folio : 90916 (External)

12 credits

Due: Week 2, Term IV

This is the big one! Due right at the end of the academic year (which for you is the start of Term IV), it consists of **two A1 panels** and is an 'exhibition' of your very best work in a variety of media. Your work will need to follow a theme and feature a considerable clarification and refinement of ideas as it progresses.

Your submission will feature several art disciplines which display your abilities in drawing, graphic design, painting, photography etc. Each student's work will necessarily be different and original, so close contact with the teacher is mandatory throughout the task.

This External becomes a difficult one to complete without considerable stress and anguish, *only because, and only when*, students do not work consistently enough to keep up with the assignments required during Terms II and III. With adequate time management and a conscientious approach, this Standard can be eminently enjoyable and satisfying.

Please note:

The dates for each of the Internals and the External will be promulgated well in advance. The deadline for each will be 4pm on the particular day specified.

The award for First in Class will be determined by the highest earner of grades over each of the three tasks.