

St Andrews College 2018

YEAR 13 PAINTING COURSE OUTLINE

Your work this year is towards Level 3 credits for the **National Certificate of Educational Achievement (NCEA)**

Your work is assessed in two different ways

Internal Assessment 3.1 3.2

External Assessment 3.4 (3x A1 panel folio)

Scholarship Assessment workbook (8 x A3 pages)

- *Outlined below are the Level 3 Visual Art Achievement Standards; the credits allocated to each of these; and the mode of assessment.*

| Number | Title | Credits | Assessment Mode | Due Date |
|-------------------------|---|-------------|-----------------|------------------------|
| 3.1 | Analyse methods and ideas from established painting practice. | 4 | Internal | 8 th June |
| 3.2 | Use drawing to demonstrate understanding of conventions appropriate to painting. | 4 | Internal | 12 th April |
| 3.4 | Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice. | 14 | External | 5 th Nov |
| Scholarship Photography | | Scholarship | External | 5 th Nov |

- Books belonging to the art department are available to for student use, but cannot be borrowed overnight without express teacher permission.
- The art room is open from 8.15am to 6pm every weekday. It will also be available during some weekends. Student are advised that should they wish to gain a satisfactory pass mark

at this level, **at least 4 hours a week** additional to class time, should be spent on their art studies. Students at this level are expected to be committed, reliable, hard-working members of the art department.