

St Andrews College 2018

YEAR 13 PHOTOGRAPHY COURSE OUTLINE

Your work this year is towards Level 3 credits for the **National Certificate of Educational Achievement (NCEA)**

Your work is assessed in two different ways

Internal Assessment 3.1 3.2 3.3

External Assessment 3.4 (3x A1 panel folio)

Scholarship Assessment workbook (8 x A3 pages)

- *Outlined below are the Level 3 Visual Art Achievement Standards; the credits allocated to each of these; and the mode of assessment.*

Number	Title	Credits	Assessment Mode	Due Date
3.1	Analyse methods and ideas from established photography practice.	4	Internal	8 th June
3.2	Use drawing to demonstrate understanding of conventions appropriate to photography.	4	Internal	11 th April
3.3	Systematically clarify ideas using drawing informed by established photography practice	4	Internal	31 st July
3.4	Produce a systematic body of work that integrates conventions and regenerates ideas within photography practice.	14	External	5 th Nov
Scholarship Photography		Scholarship	External	5 th Nov

- Books belonging to the art department are available to for student use, but cannot be borrowed overnight without express teacher permission.
- The art room is open from 8.15am to 6pm every weekday. It will also be available during some weekends. Student are advised that should they wish to gain a satisfactory pass mark at this level, **at least 4 hours a week** additional to class time, should be spent on their art studies. Students at this level are expected to be committed, reliable, hard-working members of the art department.
- Course costs are disbursed each term. The cost depends on what photographic processes have been used. Film and b/w photographic paper is \$175 per term. Digital is \$50 per term.