

# St Andrews College 2018

## YEAR 12 PHOTOGRAPHY COURSE OUTLINE

Your work this year is towards Level 2 credits for the **National Certificate of Educational Achievement (NCEA)**

Your work is assessed in two different ways

**Internal Assessment**    2.1 2.2 2.3

**External Assessment**    2.4 (2x A1 panel folio)

- *Outlined below are the Level 3 Visual Art Achievement Standards; the credits allocated to each of these; and the mode of assessment. The total number of credits this year is **24**.*

Number	Title	Credits	Assessment Mode	Due Date
2.1	Demonstrate an understanding of methods and ideas from established practice appropriate to photography	4	Internal	11 <sup>th</sup> April
2.2	Use drawing methods to apply knowledge of conventions appropriate to photography	4	Internal	18 <sup>th</sup> July (Formative) 4 <sup>th</sup> July (Summative)
2.3	Develop ideas in a related series of drawings appropriate to established photography practice	4	Internal	4 <sup>th</sup> July
2.4	Produce a systematic body of work that shows understanding of art making conventions and ideas within photography	12	External	31 <sup>st</sup> October

- Books belonging to the art department are available to for student use, but cannot be borrowed overnight without express teacher permission.
- The art room is open from 8.15am to 6pm every weekday. It will also be available during some weekends. Student are advised that should they wish to gain a satisfactory pass mark at this level, **at least 4 hours a week** additional to class time, should be spent on their art

studies. Students at this level are expected to be committed, reliable, hard-working members of the art department.

- Course costs depend on what expendables are used. Darkroom practice (includes film, photography paper and chemistry) is \$175.00 per term. Digital is \$50.00 per term.